

# Hubert Bauersachs

## Compositions For Violin and Piano

Valse Brillante No.	.50	Romance	.50
Twilight No. 2	.50	Love Song	.50
Mazurka No. 3	.50	Reverie	.50
A Dream No. 4	.50	Fantastico Caprice	.80
Cradle Song No. 5	.50	Mazurka No. 4	.65
Gondoliera No. 6	.50	Momento Musicale	.65
Valse Op. 33 No. 7	.50	Desiderio del Demonio	1.50
Valse Op. 34 No. 8	.50	Mazurka D' Artistes	1.00
Gavotte No. 9	.50	Zephyr	1.00
Susses Erwarten N	.50	Zingaresca	1.00
Valse Op. 37 No.	.50	Un Sogno	1.00
Treue Herzen No. 12	.50	Adagio Cantabile	.50
My Own, Valse No. 13	.50	Mazurka Brillante	.75
Valse, Op. 40 No. 14	.50	Duett 'for one violin'	.30
Mazurka, In C, No. 15	.50	Spanish Dance	.75
Drifting No. 16	.50	Berceuse	.50
Gavotte, In C, No. 17	.50	Suena de Espana	.75
Mother's Love No. 18	.50	I arantella	.65
Menuetto	.60	Espagnuolo Serenata	.65
Lamento	.50	Valse de Concert	.65
Serenade	.50	Poesia de Amor	.65

Blue Bells of Scotland (Theme and Variations)	.75
Liebeslied (For Two Violins and Piano)	1.00

## SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS  
1829-31 WARREN ST.,  
ST. LOUIS, MO.

# EIGHTEEN COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

## "Valse Brillante" No. I.

Tempo di Valse.  $\text{♩} = 80$ .

HUBERT BAUERSACHS, Op. 19.

Violin and piano musical notation for the first four measures of "Valse Brillante" No. I. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

## "Twilight" No. II.

Andante  $\text{♩} = 126$ .

HUBERT BAUERSACHS, Op. 20.

Violin and piano musical notation for the first four measures of "Twilight" No. II. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

## "Mazurka" No. III.

Tempo di Mazurka.

HUBERT BAUERSACHS, Op. 21.

Violin and piano musical notation for the first four measures of "Mazurka" No. III. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

## "A Dream" No. IV.

Larghetto.  $\text{♩} = 72$ .

HUBERT BAUERSACHS, Op. 22.

Violin and piano musical notation for the first four measures of "A Dream" No. IV. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

## "Cradle Song" No. V.

Moderato.  $\text{♩} = 116$ .

HUBERT BAUERSACHS, Op. 23.

Violin and piano musical notation for the first four measures of "Cradle Song" No. V. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

## "Gondoliera" No. VI.

Adagio.  $\text{♩} = 100$ .

HUBERT BAUERSACHS, Op. 24.

Violin and piano musical notation for the first four measures of "Gondoliera" No. VI. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

# EIGHTEEN COMPOSITIONS FOR VIOLIN AND PIANO (FIRST POSITION)

## "Valse" Op. 33, No. VII

HUBERT BAUERSACHS, Op. 33

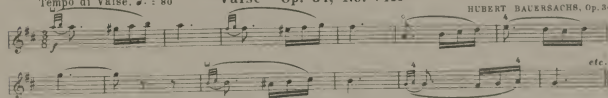
Tempo di Valse. ♩ : 80



## "Valse" Op. 34, No. VIII

HUBERT BAUERSACHS, Op. 34

Tempo di Valse. ♩ : 80



## "Gavotte" No. IX

HUBERT BAUERSACHS, Op. 35

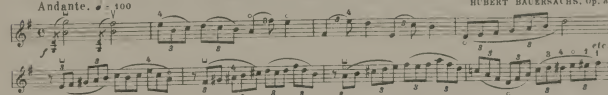
Tempo di Gavotte. ♩ : 72



## "Süsses Erwarten" No. X

HUBERT BAUERSACHS, Op. 36

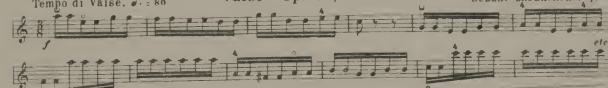
Andante. ♩ : 100



## "Valse" Op. 37, No. XI

HUBERT BAUERSACHS, Op. 37

Tempo di Valse. ♩ : 80



## "Treue Herzen" No. XII

HUBERT BAUERSACHS, Op. 38

Andante. ♩ : 88



## Special Notice.

Five compositions called Lamento, Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

Eighteen compositions for Violin and Piano  
(First Position)

# "Treue Herzen" No. XII

VIOLINE

HUBERT BAUERSACHS, Op. 38

*Dedicated to Miss Adele Julia May, St. Louis, Mo.*

**Andante.**  $\text{♩} = 88$

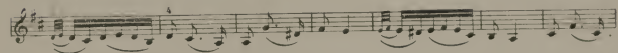
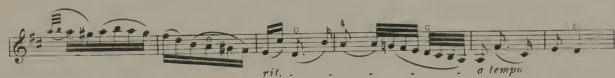
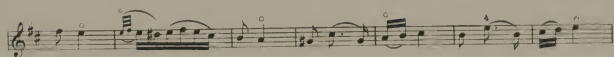
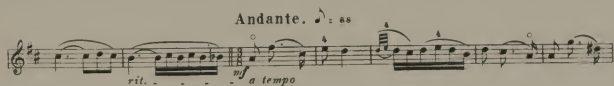
*mf con espressione*

*rit. a tempo*

*rit.*

**Moderato.**  $\text{♩} = 126$

*mf con molto passione*



# EIGHTEEN COMPOSITIONS FOR VIOLIN AND PIANO (FIRST POSITION)

## "My Own" Valse No. XIII

HUBERT BAUERSACHS, Op. 39.

Tempo di Valse.  $\text{♩} = 72$

## "Valse" Op. 40, No. XIV

HUBERT BAUERSACHS, Op. 40.

Tempo di Valse.  $\text{♩} = 80$

## "Mazurka" in C No. XV

HUBERT BAUERSACHS, Op. 41.

Tempo di Mazurka.  $\text{♩} = 122$

*f* Con brio

## "Drifting" No. XVI

HUBERT BAUERSACHS, Op. 42.

Moderato.  $\text{♩} = 116$

*mf* Con espressione

## "Gavotte" in C No. XVII

HUBERT BAUERSACHS, Op. 43.

Tempo di Gavotte.  $\text{♩} = 72$

*spiccato*

## "Mother's Love" No. XVIII

HUBERT BAUERSACHS, Op. 44.

Andante.  $\text{♩} = 100$

*mf* con espressione

# "Treue Herzen" No. XII

VIOLINE

Dedicated to Miss Adele Julia May, St. Louis, Mo.

HUBERT BAUERSACHS, Op. 38

*Andante.*  $\text{♩} = 80$

*mf con espressione*

*p*

*rit.* *a tempo*

*rit.* *a tempo*

Moderato.  $\text{♩} = 120$ 

*rit.* *mf* *con molto passione*

*rit.* *p*

*rit.* *a tempo*

*rit.* *a tempo* *pp*

Andante.  $\text{♩} = 88$ 

*rit.* *mf* *a tempo*

*rit.* *p* *a tempo*



Musical score for *Treue Herzen, No. XII. 5.* The score is in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line is a simple melody. The score includes markings for *rit.* (ritardando), *a tempo*, *morendo*, and *pp* (pianissimo). The piece ends with a *Fine* marking.

# DESIDERIO DEL DEMONIO.

ALLEGRO (1811) by H. T. BOURNASSA & Co.

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## "Fantasioso Caprice."

VIOLIN.

HUBERT BOURNASSA, Op. 18.

Allegretto (1811) by H. T. BOURNASSA & Co.

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# "MAZURKA D' ARTISTES."

VIOLINE.

Robert Schumann, Op. 18.

STUNE

- down bow.
- up bow.
- played with the right hand.
- harmonic.

Tempo di Mazurka.

Copyright 1911 by H. T. Bournass & Co.

Special Notice: *Double passage marked (B)* to be played with the muscles of the right arm contracted to the highest tension, as if forcing a great weight, with great rapidity, and without the bow leaving the strings.

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Devoted to my paper Max Kallerga Kallerga, Chapter, 11.

Six compositions for Viola and Piano

(First to Third Position)

## "Poesia de Amor."

Robert Schumann, Op. 18.

Allegro (1811) by H. T. BOURNASSA & Co.

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